



INTRODUCTION

Upbeat predictions on growth momentum

Since the last edition of Hampton's market snapshot report, the AR/VR industry has continued to make great strides. Firstly, established companies have received increasing amounts of later-stage funding to accelerate the development of AR/VR technology in a variety of verticals and applications, ranging from retail to industrial manufacturing, and from healthcare to energy and power.

Secondly, all of these areas of application have recorded promising M&A activity, as later-stage AR/VR companies attract attention from various non-tech incumbents looking for ways to advance and transform their core business through AR/VR technology. Big tech companies have also shown interest in M&A activity as they seek to establish dominance in this promising market.

While market size and growth estimates vary, there is consensus that the next few years will deliver high growth in both AR and VR as supporting technologies such as 5G, AI and robotics continue to evolve.

The AR and VR markets are also expected to diverge. On the one hand, advancements in mobile AR and the development of smartphone-tethered smart glasses open up a plethora of enterprise use cases, for instance of AR in retail, e-commerce and healthcare. On the other hand, the use cases of VR are more limited to sectors such as entertainment, given the practical challenges of total immersion and the limited mobility of enterprise applications. As a result, the AR market is expected to see the most rapid growth and surpass the VR market in terms of size in the coming two to three years, as illustrated in the graph below.

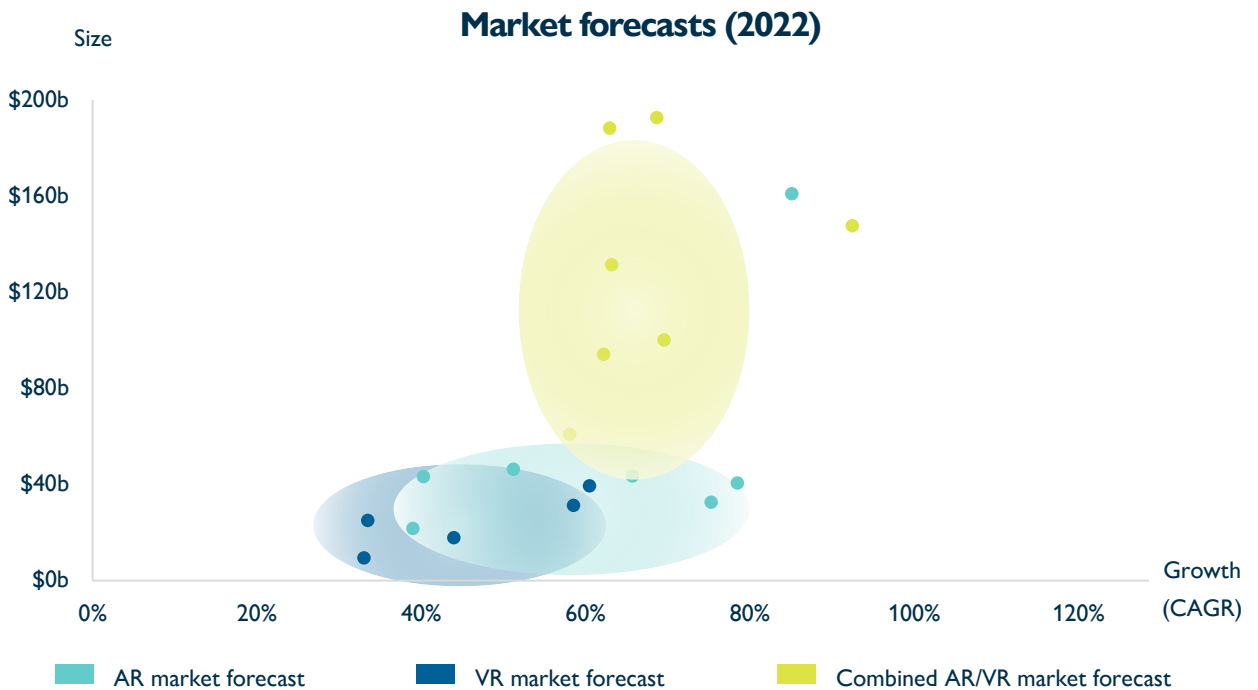


Chart includes data points from Allied Market Research, BCC Research, Coherent Market Insights, Consultancy.UK, Digidap, Grand View Research, IDC, Market Research Future, Markets and Markets, Mordor Intelligence, Orbis Research, PS Market Research, Statista, Transparency Market Research, Zion Market Research

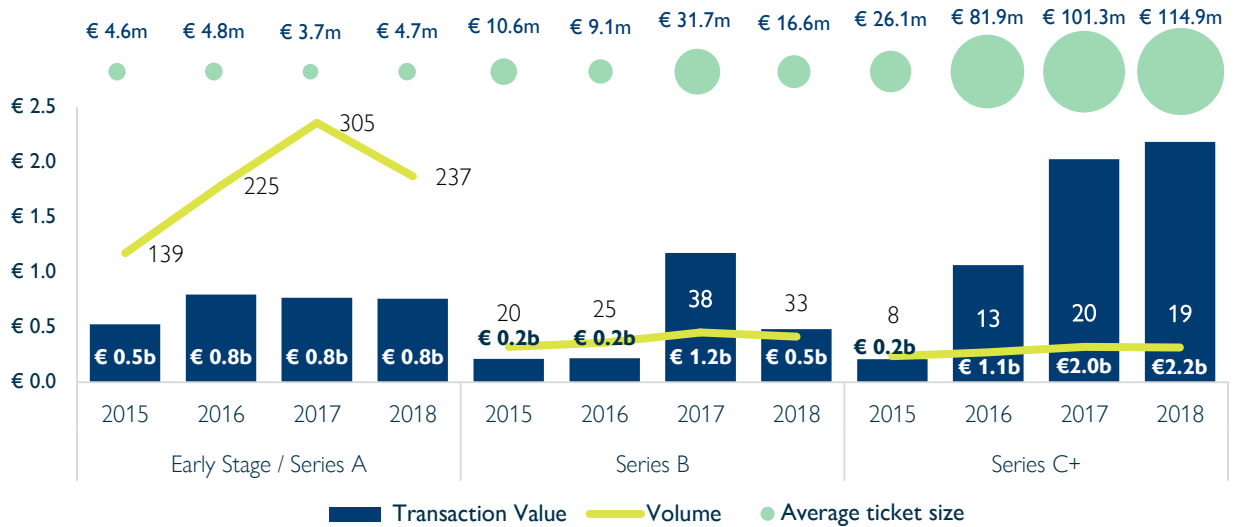


FUNDRAISING LANDSCAPE

More later-stage funding hints at maturing industry

Over the past few years, total transaction value has experienced a rising trend, especially for Series B, C and onwards.. Given that transaction count has grown at a slower pace, average ticket size for these rounds has

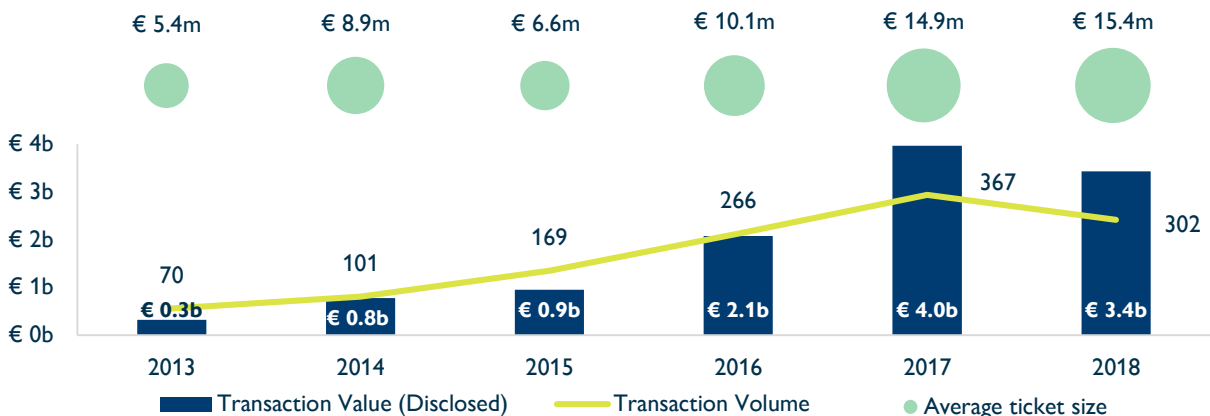
grown significantly. Thriving investment in later-stage AR/VR companies, especially when compared to more steady investment in early-stage companies, indicates that the industry is gradually maturing.



Astronomical series B rounds in 2017

The year 2017 saw a spike in Series B funding – the result of three unusually large "supergiant" B rounds exceeding €100 million. London-based Improbable Worlds, whose operating system allows developers to build simulated worlds, completed the largest series B fundraising of the year when it raised €463 million from Softbank's Vision Fund at a total valuation of around

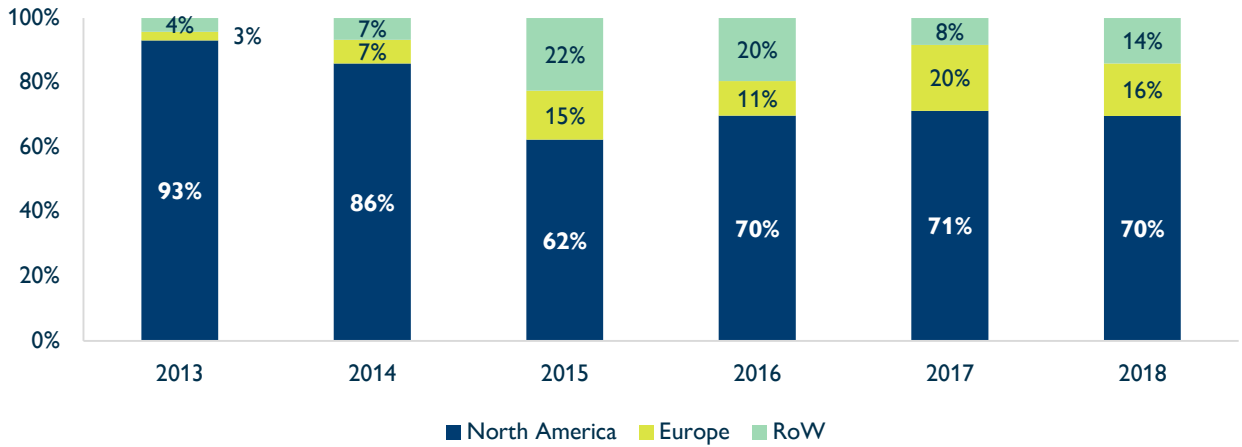
€1 billion. Meanwhile, Niantic, the developer of worldwide mobile AR gaming hit Pokémon Go, raised €167 million in its Series B round. The proceeds are being used to replicate the success of Pokémon Go with a new mobile AR game centered around the Harry Potter franchise, which is due to be released later this year.





FUNDRAISING LANDSCAPE

Geographical breakdown of AR/VR funding (\$)



16%



of total AR/VR funding in 2018 flowed to European targets, while North American AR/VR companies received almost five times as much. Although this highlights the leading position of the US in the AR/VR space, European companies have snapped up a growing share of funding over time, averaging 15 per cent between 2015 and 2019, as opposed to only 3 per cent in 2013.





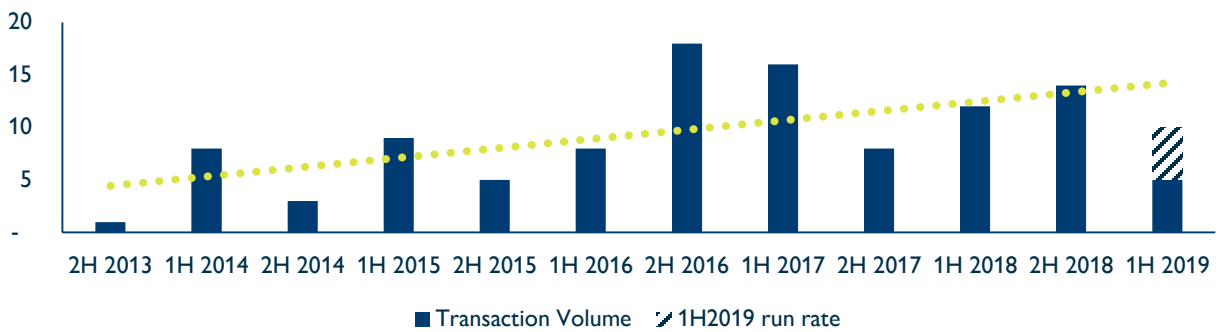
M&A OVERVIEW

Nascent M&A activity

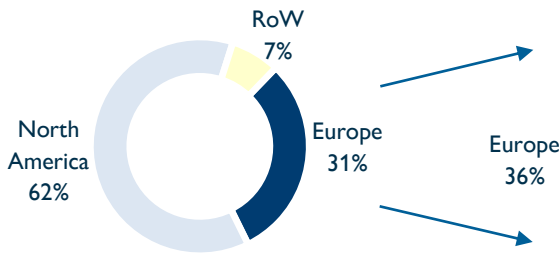
M&A activity in the space has gained traction, with transaction volumes showing an upward trend and increasing from a total of only 11 in 2014 to a total of 26 in 2018. While the M&A market for AR/VR targets is still in its infancy compared to other technology sectors, developments in the fundraising market suggest that growing transaction volumes will retain momentum. Stable levels of early-stage funding will continue to fuel a consistent pipeline of AR/VR start-ups, growing amounts of funding for later-stage companies will help those start-ups grow beyond proof of concept and develop a real customer base, which will help attract potential acquirers.

As a result, although the figures currently show only steady growth, in the long-term we are likely to see an uptick in M&A transaction volume.

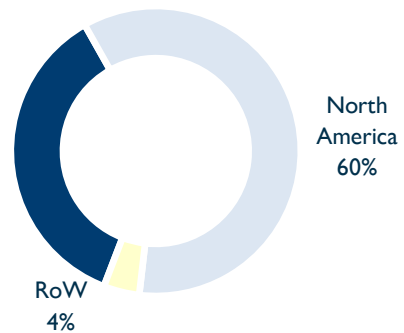
The buyer universe is diverse, and while large tech companies rank among the top buyers, many non-tech acquirers recently pursued AR/VR targets focused on their specific sector in attempts to gain an early mover advantage vis-à-vis their competitors. This report will examine these deals in detail, since, at this early stage, they provide insight into the rationale behind strategic tech and non-tech interest in AR/VR – even if their values are mostly undisclosed.



Headquarters of AR/VR targets



Headquarters of acquirers of European targets



62%



of AR/VR M&A targets originate from the US – that’s twice as many as those originating from Europe. In addition, the majority of European AR/VR targets are acquired by American buyers. Although the industry is still young, North America is poised to establish a leading position in AR/VR if this trend continues.



TRANSACTION HIGHLIGHTS

Alibaba forays into AR

Following its three-year partnership and an \$18 million funding round in 2016, in March 2019 Israel-based Infinity AR was fully acquired by Alibaba. The move cements Israel's position as a major R&D centre for the Chinese e-commerce giant. With its wealth of expertise in consumer-facing tech, Alibaba is well positioned to lead the revolution of AR in e-commerce using Infinity AR's platform, which allows developers to transform any device into a powerful and versatile content augmentation platform.

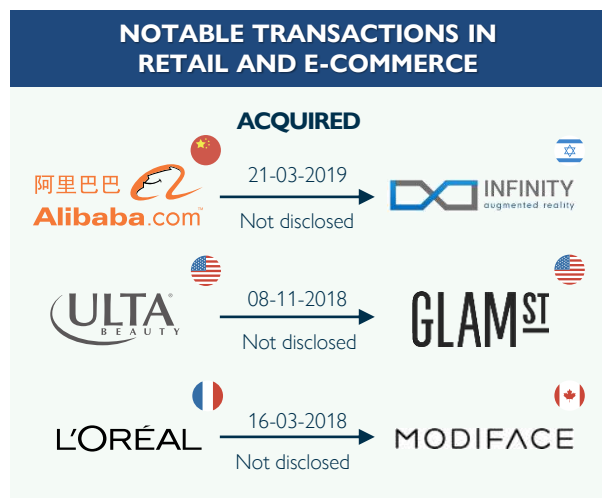
Strong appetite for AR targets from cosmetics companies

Given the power of cosmetics to augment reality in their own right, it's not hard to imagine why the cosmetics world has set its eyes on AR technology. The potential of virtual make-up has translated into M&A activity, with interest in AR targets coming from both cosmetics developers and retailers.

First, in March 2018, L'Oreal acquired Modiface, which offers beauty try-on simulations on live video with photo-realistic make-up, hair colour and hair style simulation. Then, in November 2018, Ulta Beauty, one of

the largest beauty retailers in the US, followed suit when it acquired GlamST, a provider of 3D virtual make-up technology that allows users to try on makeup via mobile, online and in-store.

These transactions not only illustrate the new opportunities for retailers to engage with customers across both on and offline channels through AR/VR, but they also highlight the rationale for non-tech acquirers to lay their hands on the AR/VR space. Early adopters get a head start while AR/VR is not yet fully mainstream.



Advertising AR leader Blippar relaunches

Following a tumultuous end of 2018, during which the AR start-up with a former valuation of more than £1 billion went into administration after running out of funding, in 2019 Candy Capital – one of Blippar's previous investors – acquired the brand, its IP assets and its key employees to relaunch the company.

After reportedly investing too heavily in R&D projects that diverged too far from its core AR business without delivering returns, Blippar is said to return to its roots. It provides mobile image capture and recognition technology that enables mobile device users to take

pictures of advertisements and products and receive additional information from the web.

Blippar may have had a bumpy ride, but its rise from the ashes demonstrates that the applications of AR/VR technology in digital marketing range far beyond immersive ads.





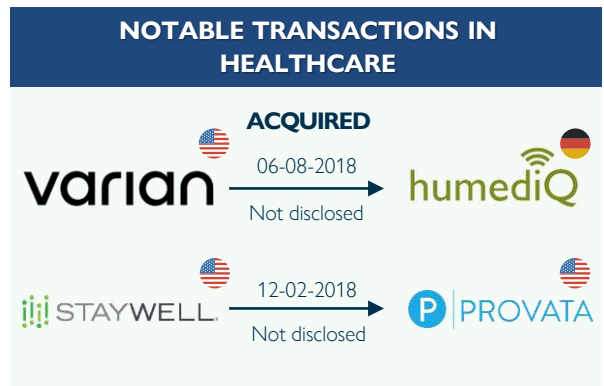
TRANSACTION HIGHLIGHTS

Healthcare acquirers move into AR

The potential of AR technology and motion tracking to enhance the accuracy of high-precision tasks holds promise in various sectors. Varian's acquisition of humediQ illustrates that healthcare is no exception: the provider of medical device hardware and software for radiotherapy expanded its portfolio when it bought humediQ and its surface-guided radiation therapy workflow management solution for oncology providers. humediQ's solution includes cameras for correct patient positioning and motion monitoring to ensure safety, quality and efficiency.

As technology revolutionises the way we deliver healthcare and tackles mounting healthcare costs through solutions such as e-health, AR/VR technology is also finding its way into mental health treatments. This development was one of the drivers of Staywell's

acquisition of Provata, a provider of health management SaaS that includes preventive mental health care. The solution combines VR-enabled guided meditations with physiological monitoring to track outcomes. StayWell, which has been part of healthcare giant Merck since 2016, will integrate Provata into the programmes that it offers to employers and healthcare providers to improve health and business results.



Smart glasses set to transform manufacturing

Enterprise applications of smart glasses are expected to drive the AR market. Against this backdrop, Washington-based Upskill has been ahead of the curve with its Skylight platform, which allows manufacturers to develop AR applications and deploy them across their entire workforce through smart glasses as well as other devices.

The acquisition of video collaboration expert Pristine helped Upskill further develop this offering, adding sophisticated "see what I see" streaming capabilities to the platform, to help users connect to remote experts by means of wearables.

Actionable manufacturing insights through AR

Manufacturers are looking to AR to reduce manufacturing costs, for instance by detecting errors as early as possible in the production, construction or design process.

This drove FARO's acquisition of MWF, whose technology enables large, complex 3D design (CAD) data to be visualised on tablets and compared to real world conditions. The acquisition added to FARO's existing AR solutions for manufacturers, which comprise guidance and positioning technology, as well as an immersive and interactive simulated 3D environments for product designers.





TRANSACTION HIGHLIGHTS

3D simulation – a double-edged sword for EDF

Since it is currently in the process of dismantling nine of its French nuclear sites, EDF had a clear rationale for the acquisition of OREKA: its new subsidiary offers technology that makes dismantling of nuclear assets simpler, quicker and safer for workers by means of immersive virtual representations of entire decommissioning projects. On a broader scale, the acquisition gives the group an edge as a player in the global market for decommissioning operations.

The acquisition highlights the potential of AR/VR technology in the energy sector, and will surely not be limited to nuclear energy, but rather extend to fields such as oil and gas.

NOTABLE TRANSACTIONS IN ENERGY



Visualising returns for developers

The power of AR and 3D to solve complex architectural and infrastructural design challenges has not gone unnoticed by engineering services firms. In March 2018, Australian firm Aurecon acquired Studio Magnified, an AR-based digital building and architectural design services provider. The acquisition will help Aurecon assist owners and investors to better visualise how infrastructure assets will perform in advance of being built.

NOTABLE TRANSACTIONS IN INFRASTRUCTURE AND REAL ESTATE



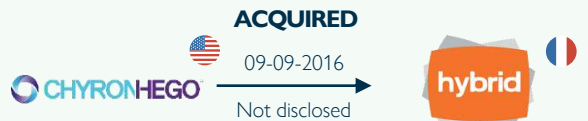
Evolution of broadcasting opens AR opportunities

As the transition to all-IP broadcasting infrastructure continues, broadcasters are moving to software-based workflows. As a provider of broadcast graphics creation, layout, and real-time data visualisation products and services for live TV production, ChyronHego acquired Hybrid in a move to capitalise on this trend and boost its broadcasting software offering.

Hybrid's virtual studio tracking solutions provide real-time, precise camera motion within 2D or 3D computer-generated backgrounds. The company also allows broadcasters to enrich their presentations with 3D objects and animations that accurately follow the motion of the camera.

The addition of Hybrid to ChyronHego's portfolio clears the way for further incorporation of AR technology into live TV production.

NOTABLE TRANSACTIONS IN ENTERTAINMENT





TOP ACQUIRERS

Tech giants flex their muscles

The big tech companies rank among the most prolific acquirers in the space, with Apple, Facebook (through Oculus VR) and Google (Alphabet) topping the chart. Facebook has relied heavily on acquisitions to develop Oculus VR into the leader it is today (particularly since the recent release of the Oculus Quest), completing a total of nine add-ons since acquiring the platform in 2014. Apple has recently boosted its AR/VR hardware capabilities through three acquisitions, even though hardware is traditionally one of its core strengths.

Amazon notably absent

In spite of the vast potential of AR/VR technology in retail, Amazon has no record of AR/VR transactions. Instead, it has integrated AR/VR tools into its AWS cloud offering, allowing developers to create and run AR/VR applications without specialised programming or 3D graphics expertise. Meanwhile, Chinese rival Alibaba has not stood idle, completing the acquisition of Israeli software provider Infinity AR in Q1 2019.



Number of active acquirers over the past 30 months



Number of acquirers that made >1 acquisition

Acquirer	Acquisitions in 30 months	Most recent acquisitions
	4	Akonia Holographics smart glasses displays, components and services Vrvana mixed reality headset SensoMotoric Instruments sensor-based eye tracking systems
 THE GLIMPSE GROUP A VR/AR Company	4	Early Adopter AR-based marketing software and services Kreatar augmented reality presentation software assets LocateAR geolocation AR software and software development assets
	3	The Eye Tribe sensor-based eye tracking systems InfiniLED ILED display devices for electronic and wearable device OEMs Two Big Ears VR audio software and SDKs
Alphabet	3	Lytro 3D VR image capture software and cameras Owlchemy Labs virtual reality-based online video games Eyefluence sensor-based eye tracking systems
Snap Inc.	2	Cimage mobile augmented reality software Drop Messages (IP assets) augmented reality location mobile application
	2	3Glasses virtual reality headsets Digital Funk Machine video game and VR content development
	2	Eyevis display manufacturer, incl. intelligent videowall management software NaturalPoint Inc. body tracking systems and software
	2	Shooterboy Entertainment VR mobile video game asset Into the VR World VR online retailer

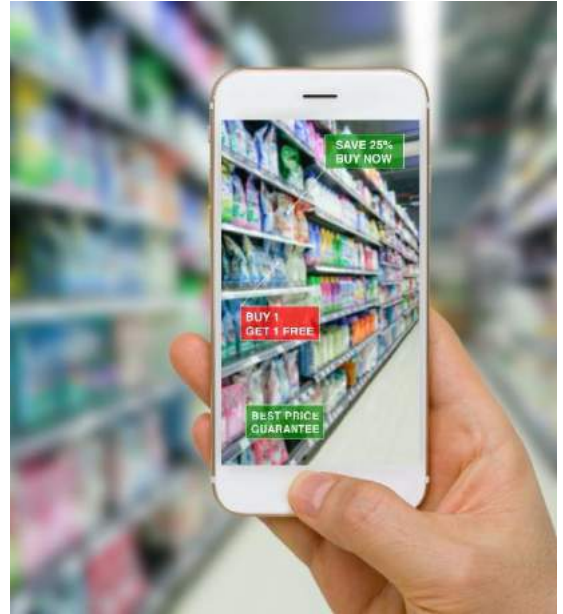


DISCLOSED TRANSACTIONS


In the nascent M&A market for AR/VR, disclosed transactions are few and far between. While it is too early to discern overall valuation trends for the sector, individual transactions provide insight into conditions in the market.

As software-oriented targets typically see higher valuations than hardware-oriented targets, transactions such as TDK's acquisition of InvenSense, a provider of motion sensors for applications such as alignment of head motion with content displayed on head-mounted displays, saw a lower EV/S multiple.

Since AR/VR technology blends software and hardware together, transactions focusing on different parts of the AR/VR ecosystem may see different valuations.



Disclosed transactions on record

 	21-12-2016 \$1.3b (€1.2b); 3.5x EV/S	 
 	18-03-2019 \$545m (€487.9m) – 8.4x EV/S – 36.3x EV/EBITDA	 
 	08-11-2016 \$125m (€111.9m)	 
WILLIAMS-SONOMA, INC.	16-11-2017 \$112m (€100.3m)	 
 	20-04-2016 \$18m (€16.1m) – 9.0x EV/S	 
 	03-10-2017 est. \$12m (€10.7m) – 12.0x EV/S	 
 	06-11-2018 \$3.9m (€3.5m) – 13.7x EV/EBITDA	 

All dollar amounts were converted to EUR based on the USD to EUR exchange rate available on xe.com as at 28/05/2019.



CONCLUSION & CONTACTS



Heiko Garrelfs

Sector Principal

heiko@hampletonpartners.com

AR/VR remains a vibrant and exciting field – both in terms of market and technical developments.

With the release of Facebook’s Oculus Quest, hopes are that consumer VR will make a leap forward as the Quest is considered to be the first “consumer VR MVP [*minimum viable product*]” by some.

Additionally, we are seeing companies work heavily on enabling end users to produce content for AR/VR, offering new ways to bring real life assets into virtual environments, or to produce entirely new virtual worlds.

On the enterprise side, use cases are maturing as VR/AR converges with other top technologies. Examples include an AI-powered virtual concierge in the hospitality industry, or interactive virtual worlds powered by real-world sensor data generated through IoT.

All this highly justifies an optimistic view of the VR/AR sector, and we expect that the market will continue to grow strongly.

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- ✦ Automotive Technology
- ✦ Cybersecurity
- ✦ Digital Marketing
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